

Bishop Milner Catholic College



Curriculum Plan - Dance  
**YEAR 10**

Autumn Term	Spring Term	Summer Term
<p><u>Component 2: Analysis of A Linha Curva by Itzik Galili</u>                      Workshops that cover different dance styles. Salsa, Capoeira, African etc. Analysis of the features of production. Particular focus on; Action and dynamic content, Spatial content, Dance relationships, Choreographic devices such as manipulation of number and repetition, unison, canon</p> <p><u>Component 1: Solo composition task</u>                      Students learn fundamental skills required in choreographing dances, including; developing and structuring dances, understanding motif and the process of reflecting, evaluating and improving choreographic work. Students keep a reflective and evaluative diary. Final practical assessment of solo performance and written exam style questions on their own work.</p>	<p><u>Component 2: Analysis of Infra by Wayne McGregor.</u>                      Practical and theoretical study. Analysis of the features of production. Particular focus on; action, dynamic and spatial content. Complete a choreographic workbook including learning about motif writing. Complete exam style questions on choreographic processes.</p> <p><u>Component 1: Solo performance</u>                      Introduction to movements from set phrases Breathe, Shift, Focus and Scoop into class work. Focus on technical and performance accuracy. Students choose preferred phrases and perform as a one minute solo to a measured tempo. Assessment of final solo performance.</p>	<p><u>Component 2: Analysis of Within Her Eyes by James Cousins</u>                      Analysis of the features of production. Particular focus on; how the response is not a stereotypical one, performance environment (site specific), how the use of focus, lighting, costume and movement supports the dance idea. Practical task of creating a site-specific piece. Written exam questions on analysis of the set work.</p> <p><u>Component 1: Performance in a duo/trio</u>                      Collaborative project between teacher and students to create a 3.5 - 5 minute performance in a duo/trio in any preferred style. Focus on communication of dance theme, sensitivity to other dancers and dance performance skills. Practical assessment of final performance piece.</p>
<p>HALF TERM</p>		
<p>CONTINUED</p>	<p>CONTINUED</p>	<p>CONTINUED</p>