



Curriculum Plan year 11 Art
2016

Autumn Term	Spring Term	Summer Term
<p><u>TASK 2 - Portfolio/Mock Exam</u></p> <ul style="list-style-type: none"> • They continue to work in lessons on prep studies, drawings, experiments and planning of their final piece • During November they will sit a mock exam when they will start their final piece • The final piece will then be completed in the lessons leading up to Christmas • <i>Written and visual artist analysis (AO1)</i> • <i>Manipulation of materials (AO2)</i> • <i>Observed drawing skills (AO3)</i> • <i>Producing a personal response (AO4)</i> <p>*At the end of this unit all work will be marked internally and the strongest of the two portfolio units selected to be submitted to the exam board.</p>	<p><u>OCR SET TASK</u></p> <ul style="list-style-type: none"> • The early release paper will be issued in January and will provide candidates with a range of written and visual starting points, briefs, scenarios and stimuli. From these, one must be selected upon which to base their personal response. • Students will continue to work in lessons to research, plan and develop ideas for their own personal response to the starting point or brief they have chosen. • During this time teachers may give limited guidance. Guidance should be given to candidates about choice of materials and completion of work in accordance with specification requirements and procedures. • However, it should be remembered that candidates are required to reach their own judgements and conclusions and must work independently to produce their own personal response. • All students will then have 10 hours under exam conditions (usually 2 days in April) in which to independently complete their final piece • The externally set unit is worth 40% of the final grade <p>* All GCSE work is submitted for final assessment at end of April</p>	<p><u>OCR SET TASK</u></p> <ul style="list-style-type: none"> • The early release paper will be issued in January and will provide candidates with a range of written and visual starting points, briefs, scenarios and stimuli. From these, one must be selected upon which to base their personal response. • Students will continue to work in lessons to research, plan and develop ideas for their own personal response to the starting point or brief they have chosen. • During this time teachers may give limited guidance. Guidance should be given to candidates about choice of materials and completion of work in accordance with specification requirements and procedures. • However, it should be remembered that candidates are required to reach their own judgements and conclusions and must work independently to produce their own personal response. • All students will then have 10 hours under exam conditions (usually 2 days in April) in which to independently complete their final piece • The externally set unit is worth 40% of the final grade <p>* All GCSE work is submitted for final assessment at end of April</p>
<p>HALF TERM</p>		

Bishop Milner Catholic College



CONTINUED	CONTINUED	REVISION FOR OTHER SUBJECTS
-----------	-----------	--------------------------------