

Bishop Milner Catholic College



Curriculum Plan - Dance

**YEAR 11**

Autumn Term	Spring Term	Summer Term
<p><u>Component 1: Choreography</u> Final piece of coursework. Students choreograph a dance on up to 5 dancers based on their chosen and researched stimulus. Lessons will involve self/peer/teacher feedback in order to improve and progress choreography. Students must independently plan and action their own rehearsal schedules. PRACTICAL ASSESSMENT; Performance of choreography marked in line with GCSE criteria. Students keep a reflective and evaluative journal.</p> <p><u>Component 2: Critical appreciation of professional works</u> Revision of all professional works studied and general dance knowledge and practise. Focus on effective exam technique, especially in extended writing. MOCK EXAM: Written Paper 1hr 30mins.</p>	<p><u>Component 1: Performance and Choreography</u> Revision, rehearsal and improvement of solo performance, performance in duo/trio and choreography. Students write programme note to accompany practical work.</p> <p>FINAL EXAM: Practical performance of solo, duo/trio and choreography.</p>	<p><u>Component 2: Dance Appreciation</u> Revision of all professional works studied and general dance knowledge and practise. Focus on effective exam technique, especially in extended writing.</p> <p>FINAL EXAM: Written Paper 1hr 30mins.</p>
<b>HALF TERM</b>		