



Curriculum Plan - A Level English Literature Year 12

Autumn Term	Spring Term	Summer Term
<p>Paper 2 Section A Duffy's <i>Feminine Gospels</i> Exploration of Carol Ann Duffy's 'Feminine Gospels' poetry Anthology. An exciting journey around Duffy's collection of feminist poems, a well-loved poet and collection of works.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (28%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (24%) Analyse ways in which meanings are shaped in literary texts • AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (12%) Explore connections across texts • AO5 (12%) Explore texts through other critical standpoints 	<p>Paper 2 Section B (ii) Williams' 'A streetcar Named Desire.' Whole text study of Tennessee Williams' classic play, 'A Streetcar Named Desire' exploring his use of language. Theme and social critique through his distinctive dramatization.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (28%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (24%) Analyse ways in which meanings are shaped in literary texts • AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (12%) Explore connections across texts • AO5 (12%) Explore texts through other critical standpoints 	<p>Paper 1 Section C Bronte's 'Wuthering Heights.' Complete study of Bronte's most famous classic, the opportunity to study a whole pre-1900 text in preparation for examination. Following the dark romantic tale between two ill-fated lovers.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (28%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (24%) Analyse ways in which meanings are shaped in literary texts • AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (12%) Explore connections across texts • AO5 (12%) Explore texts through other critical standpoints
<p>HALF TERM</p>		

Bishop Milner Catholic College



<p>Paper 2 Section B (i)</p> <p>Exposure to a range of unseen extracts based on poetry, prose and plays. An opportunity to explore a range of texts from each genre, responding to a short extract to express knowledge of language form and structure.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (28%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (24%) Analyse ways in which meanings are shaped in literary texts • AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (12%) Explore connections across texts • AO5 (12%) Explore texts through other critical standpoints 	<p>Paper 2 Section B (ii) Stockett's 'The Help'</p> <p>Whole text study of Stockett's contemporary text, 'The Help,' set in the deep South in the 1960s, we follow the journey of several black servants working for middle class white families. Exploring tensions and representations and considering the impact of the text today.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (28%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (24%) Analyse ways in which meanings are shaped in literary texts • AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (12%) Explore connections across texts <p>AO5 (12%) Explore texts through other critical standpoints</p>	<p>Non Examined Assessment 'The Yellow Wallpaper.'</p> <p>A short novella studied as a whole in preparation for non-examined assessment. Exploring representations of love, relationships and identity. Independent critical study is a comparative essay (2500 words) comparing the presentation of two texts, one must be pre-1900. Worth 20% of the qualification.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (6%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (5%) Analyse ways in which meanings are shaped in literary texts • AO3 (5%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (3%) Explore connections across texts <p>AO5 (3%) Explore texts through other critical standpoints</p>
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