



Curriculum Plan - A Level English Literature
YEAR 13

Autumn Term	Spring Term	Summer Term
<p>Completion of the Independent critical study Independent critical study is a comparative essay (2500 words) comparing the presentation of two texts, one must be pre-1900. Worth 20% of the qualification.</p> <p>What skills will be assessed? What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 (6%) Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (5%) Analyse ways in which meanings are shaped in literary texts • AO3 (5%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (3%) Explore connections across texts • AO5 (3%) Explore texts through other critical standpoints 	<p>Paper 1 Section C AQA Poetry Anthology</p> <p>A collection of admired poets from the 1900s onwards exploring a range of themes and ideas.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none"> • AO1 28% Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy • AO2 (24%) Analyse ways in which meanings are shaped in literary texts • AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature • AO4 (12%) Explore connections across texts • AO5 (12%) Explore texts through other critical standpoints 	<p>Revision and Examinations</p>
<p>HALF TERM</p>		

Bishop Milner Catholic College



Paper 1 Section A	Revision and Exam preparation	Revision and Examinations
<p>Shakespeare's 'Othello'</p> <p>Whole study of Shakespeare's play exploring representations of love, relationships and identity in preparation for examination.</p> <p>What skills will be assessed?</p> <ul style="list-style-type: none">• AO1 28% Articulate, personal and creative responses with appropriate terminology, concepts and written accuracy• AO2 (24%) Analyse ways in which meanings are shaped in literary texts• AO3 (24%) Demonstrate an understanding of the significance of contextual influences in literature• AO4 (12%) Explore connections across texts• AO5 (12%) Explore texts through other critical standpoints	<p>Paper 1: 40%</p> <p>Shakespeare's Othello Unseen Poetry AQA Poetry Anthology and Wuthering Heights Comparison</p> <p>(Assesses all AOs 1-5)</p> <p>Paper 2: 40%</p> <p>Duffy's Feminine Gospels Unseen literature extracts Contextual linking: The Help and A Streetcar Named Desire</p> <p>(Assesses all AOs 1-5)</p>	