

Bishop Milner Catholic College



Curriculum Plan - A2 Film Studies
YEAR 13

Autumn Term		Spring Term		Summer Term	
<p>FM4 EXAM Popular Film and Emotional response</p> <p>Exploration of a range of highly acclaimed films from the horror genre. Spectatorship issues explored in depth.</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • Analysis of prominent micro and macro features in the three chosen films • Evaluation of these features have on spectator response • Construct lines of argument which debates how far genre developments shape the changing responses of a horror audience <p>Exam prep for FM4 Section B: Popular film and Emotional Response</p>	<p>FM4 EXAM Popular Film and Emotional response</p> <p>Exploration of a range of highly acclaimed films from the horror genre. Spectatorship issues explored in depth.</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • Analysis of prominent micro and macro features in the three chosen films • Evaluation of these features have on spectator response • Construct lines of argument which debates how far genre developments shape the changing responses of a horror audience <p>Exam prep for FM4 Section B: Popular film and Emotional Response</p>	<p>FM 3 C/W Creative project : Screenplay and Reflective Analysis</p> <p>Students will produce a script, and evaluative rationale for a new film project</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • Understanding of a range of micro/macro features will be demonstrated through the script writing process • Explanation of key micro features of the screenplay and demonstrate how they make meaning(s) <p>Coursework FM3 Creative Project</p>	<p>FM4 EXAM Single film Critical Study: Fight Club</p> <p>Close study of one highly acclaimed contemporary film; the issues it explores and the critical response it received</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • Analysis of the role of macro and micro elements of film in the construction of meaning and the creation of emotional response • Application of critical approaches to the film in order to enhance the response and our appraisal of its effectiveness. <p>Exam prep for FM4 SECTION C: Single film Critical Study</p>	<p>FM4 EXAM Revision</p> <p>Revision of all key exam texts</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • All of those covered in the syllabus so far as well as exam technique and time management. • Essay writing skills <p>Exam prep for all sections of the FM4 exam</p>	<p>FM4 EXAM Revision</p> <p>Revision of all key exam texts</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • All of those covered in the syllabus so far as well as exam technique and time management. • Essay writing skills <p>Exam prep for all sections of the FM4 exam</p>
HALF TERM					

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Exam prep continues	Exam prep continues	Creative Project continues	Exam prep continues	Exam prep continues	Exam prep continues
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