



Autumn Term	Spring Term	Summer Term
<p><u>KinderTransport</u></p> <p>A wonderfully written post-World War play that examines the impact of the persecution of the Jews during the conflict. Told across generations of voices, the play provokes thought in to the lessons we have learnt since the conflict.</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • Use inference and deduction to explore deeper meaning • Evaluate how writers manipulate language, form and structure and its impact within its context • Make connections across texts • Well-chosen quotations <p>English Literature Paper 2 Section A</p>	<p><u>Gothic Literature</u></p> <p>Pre-1900 study of one of the most popular literary genres: gothic horror. Exploring a range of texts, character and writers on your journey to find out what makes a classic gothic text.</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> • Interpret texts through inference and deduction • Select and synthesise information from texts • Explore and evaluate writer's craft and the influence of context • Well-chosen evidence <p>English Literature Paper 1 Section B</p>	<p><u>Shakespeare Love and Hate</u></p> <p>Whole text study of one of Shakespeare's most iconic plays, 'Romeo and Juliet.' Having the opportunity to explore character and theme, as well as Shakespeare's use of stagecraft.</p> <p>What skills will be assessed?</p> <p>In reading:</p> <ul style="list-style-type: none"> • Use inference and deduction to explore deeper meaning • Evaluate how writers manipulate language, form and structure and its impact within its context • Make connections across texts • Well-chosen quotations <p>In writing</p> <ul style="list-style-type: none"> • Sophisticated use of vocabulary for effect • Complex structural devices for effect • Apply a range of grammatical structures effectively • Apply a range of sentence structures for specific effect • Accurate punctuation and spelling.
<p>HALF TERM</p>		

Bishop Milner Catholic College



<p><u>Character and Voice Poetry Anthology</u></p> <p>A collection of distinct voices from past and present. Explore writers and characters viewpoints presented within a selection of poetry.</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none">• Interpret texts through inference and deduction• Select and synthesise information from texts• Explore and evaluate writer's craft and the influence of context• Well-chosen evidence <p>English Literature Paper 2 Section B/C</p>	<p><u>Language of Advertising- Writer's Craft</u></p> <p>Exploring how adverts have been crafted over time. An exciting investigation in to the impact of language on targeted audiences and how writers use language powerfully to persuade</p> <p>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none">• Interpret texts through inference and deduction• Select and synthesise information from texts• Explore and evaluate writer's craft and the influence of context• Well-chosen evidence <p>English Language Paper 2 Section A Q2/3/4</p>	<p>CONTINUED</p>
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