



Curriculum Plan - Music
YEAR 8

Autumn Term	Spring Term	Summer Term
<p><u>Blues Music - Origins, characteristics and performance</u> (listening, performing and composing)</p> <p>Students will learn about the history and development of Blues Music, including links to the slave trade, through the following:</p> <p><i>12 Bar Blues - Chords, Blues Scale, Improvisation, Walking Bass Lines, Blues Songs, Ensemble Skills, Group Work</i></p>	<p><u>Programme Music - Exploring Sounds, Dynamics and instrumentation</u> (Listening, Performing and Composing)</p> <p>Students will study how music can be used to represent a mood/place/event/character through performing already composed music and through creating their own music from a stimulus.</p> <p><i>Mood music, Rhythmic composition, Composition from a stimulus, Musical elements, Ostinato, Soundscapes, Music Technology, Group work</i></p>	<p><u>Reggae Music performance and composition</u> (listening, performing and composing)</p> <p>Students will study the development of Caribbean Music and will create their own arrangement of a Bob Marley song using a range of instruments.</p> <p><i>On-beat / Off-beat, Bass lines, Chords Syncopation, Instrumental skills, Whole class performance, Ensemble skills, Creating an arrangement, Group work</i></p>
<p>HALF TERM</p>		
<p>CONTINUED</p>	<p>CONTINUED</p>	<p>CONTINUED</p>