

Bishop Milner Catholic College



Curriculum Plan year 9 art
2016

Autumn Term	Spring Term	Summer Term
<p>TROPICAL</p> <p>Drawing and painting techniques</p> <p>Oil pastel work</p> <p>Printing - press print</p> <p>Researching the work of Matisse, Nancy Blum</p> <p>Working towards a mixed media collaged final composition</p> <p><i>Written and visual artist analysis (AO1)</i></p> <p><i>Manipulation of materials (AO2)</i></p> <p><i>Observed drawing skills (AO3)</i></p> <p><i>Producing a personal response (AO4)</i></p>	<p>PORTRAITS</p> <p>Based on the work of Alexander Calder, Picasso</p> <p>Observed drawing skills in various media</p> <p>Wire drawings/faces</p> <p>2D painting/collage, possible 3D extension</p> <p><i>Written and visual artist analysis (AO1)</i></p> <p><i>Manipulation of materials (AO2)</i></p> <p><i>Observed drawing skills (AO3)</i></p> <p><i>Producing a personal response (AO4)</i></p>	<p>ARTS AND MINDS</p> <p>Exploring the theme of faith and equality</p> <p>Observed drawing skills in various media</p> <p>materials exploration</p> <p>Group or individual final pieces</p> <p><i>Written and visual artist analysis (AO1)</i></p> <p><i>Manipulation of materials (AO2)</i></p> <p><i>Observed drawing skills (AO3)</i></p> <p><i>Producing a personal response (AO4)</i></p> <p><i>Links to NASUWT Competition, English and RE</i></p>
<p>HALF TERM</p>		

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