

Bishop Milner Catholic College



Curriculum Plan - Dance
YEAR 9

Autumn Term	Spring Term	Summer Term
<p><u>Component 1: Class Dance Performance</u> Focus on performance and technical skills. Weekly technique classes in a contemporary style. Whole class performance project to be performed and assessed at a college event (e.g. dance show/Christmas celebration). Knowledge and understanding of dance performance and technique, assessed through short written exam style questions (Prep for Component 2).</p> <p><u>Component 2: Analysis of Artificial Things by Lucy Bennett</u> Practical exploration of movement and themes through performance and choreography - outcome a 2 min. trio. Theoretical and analytical exploration of the set work including set, costume, lighting, movement etc. Written tasks - exam style questions on knowledge & understanding of the constituent features of the work.</p>	<p><u>Component 2: Analysis Emancipation of Expressionism by Kendrick H2O Sandy</u> Practical and theoretical study. Features of production - focus on costume and aural setting. Perform repertoire in hip hop/urban styles from the work and decide on or design costume. Written tasks - exam style questions on understanding of dance style, choreographic intent, dance relationships.</p> <p><u>Component 1: Performance in a Duo/Trio</u> Practical technique classes in contemporary style. Workshops on contact work and sensitive performances with other dancers. Collaborative choreography and focussed rehearsals between students and teacher to build a final performance piece. Practical assessment of final duo/trio performance. Written exam style questions on rehearsal and improvement knowledge.</p>	<p><u>Component 2: Analysis of Shadows by Christopher Bruce.</u> Practical and theoretical study. Critical appreciation of understanding the features of production; Staging / set, Lighting, Properties, Costume, Dancers, Aural settings. Written tasks - exam style questions on knowledge and understanding.</p> <p><u>Component 1: Choreography</u> Workshops exploring stimuli and starting points. Understanding the processes of researching and improvising and responding to a given stimulus. Task - collaborative group choreography. Working in groups choose a stimuli, eg; A sculpture, An everyday item, Music or Text. Assessment of final choreographed piece. Exam style written questions on hypothetical choreographic tasks.</p>
<p>HALF TERM</p>		
<p>CONTINUED</p>	<p>CONTINUED</p>	<p>CONTINUED</p>

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