

Bishop Milner Catholic College



Curriculum Plan - English year 9  
2016

| Autumn Term  | Spring Term  | Summer Term   |
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| <p>Modern texts from other cultures<br/>Students will have the opportunity to study either Harper Lee’s ‘To Kill a Mockingbird’ or John Steinbeck’s ‘Of Mice and Men.’ Exploring the significance of context in the production of these iconic texts, as well as the range of methods writers use to convey meaning<br/>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> <li>• Interpret texts through inference and deduction</li> <li>• Select and synthesise information from texts</li> <li>• Explore and evaluate writer’s craft and the influence of context</li> <li>• Well-chosen evidence</li> </ul> <p>English Language Paper 1 Section A Q1/2/3/4</p> | <p>Shakespeare Study: Macbeth<br/>A full text investigation of Shakespeare’s play, ‘Macbeth’ in preparation for GCSE study. To include contextual setting, significance and relevance of the play and character and theme studies.<br/>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> <li>• Use inference and deduction to explore deeper meaning</li> <li>• Evaluate how writers manipulate language, form and structure and its impact within its context</li> <li>• Make connections across texts</li> <li>• Well-chosen quotations</li> </ul> <p>English Literature Paper 1 Section A</p>  | <p>Modern Play: An Inspector Calls<br/>An investigation in to JB Priestley’s popular play, ‘An Inspector Calls’ in preparation for GCSE. Study will include criticising language and structure as well as character and theme. Students will be expected to complete a formal essay to demonstrate their understanding.<br/>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> <li>• Use inference and deduction to explore deeper meaning</li> <li>• Evaluate how writers manipulate language, form and structure and its impact within its context</li> <li>• Make connections across texts</li> <li>• Well-chosen quotations</li> </ul> <p>English Literature Paper 2 Section A</p>                      |
| <b>HALF TERM</b>   |  |   |
| <p>Non-fiction study: Charity and Morality<br/>An exploration of non-fiction texts published in the 19<sup>th</sup> and 20<sup>th</sup> century. A selection of these texts are used to investigate societal issues of the time including poverty, charity, homelessness etc...<br/>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> <li>• Interpret texts through inference and deduction</li> <li>• Select and synthesise information from texts</li> <li>• Explore and evaluate writer’s craft and the influence of context</li> <li>• Well-chosen evidence</li> </ul> <p>English Language Paper 2 Section A Q2/3/4</p>                                       | <p>Creative Writing<br/>Demonstrating a range of writing skills in order to construct an engaging narrative voice based on stimulus material. As well as being able to construct and argument and debate through viewpoint writing.<br/>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> <li>• Sophisticated use of vocabulary for effect</li> <li>• Complex structural devices for effect</li> <li>• Apply a range of grammatical structures effectively</li> <li>• Apply a range of sentence structures for specific effect</li> <li>• Accurate punctuation and spelling.</li> </ul> <p>English Language Paper 1 and Paper 2 Section B</p> | <p>AQA Poetry Anthology: Power and Conflict<br/>Students will prepare their study of poetry through AQA set anthology collection in preparation for their GCSE. This will also include a collection of unseen poems. Assessment is in three parts, a comparison of seen, studied texts, a response to an unseen poem and finally a comparison with a second unseen poem.<br/>What <u>skills</u> will be <u>assessed</u>?</p> <ul style="list-style-type: none"> <li>• Use inference and deduction to explore deeper meaning</li> <li>• Evaluate how writers manipulate language, form and structure and its impact within its context</li> <li>• Make connections across texts</li> </ul> <p>English Literature Paper 2 Section B and C</p> |