



The curriculum for this stage of students' education has been designed to: develop the knowledge, skills, and understanding to enable them to express their creativity and imagination through responses to visual and written stimuli; develop the skills and processes needed to independently explore personal responses to ideas, observations, experiences, and cultures in practical, critical and contextual forms; provide them with a solid foundation in Art so they can progress to further education or employment in the creative industry.

<p>HALF TERM 1: COMPONENT 1 – PORTFOLIO TASK (1) Students are given ONE theme for this Component e.g cultures, Self Image, Flora and Fauna...</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • STRUCTURE OF COMPONENT (60% of overall GCSE grade) – assessment objectives. • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. • ARTIST ANALYSIS - how to analyse art work and use this to inform the development of their work. • EXPERIMENT – how to experiment with a range of materials and techniques, refining and developing their skills. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of drawing skills and analysing the work of artists (observed drawings using a wide range of media; written and visual analysis). Ongoing self-assessment, annotated throughout the sketchpad (part of assessment criteria).</p>	<p>HALF TERM 2: COMPONENT 1 – PORTFOLIO TASK (1) STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. • ARTIST ANALYSIS - how to inform the development of their work using the influence of artists and practitioners; subject specific terminology and how to use it competently to evaluate own work and others work. • EXPERIMENT – how to experiment with a range of materials and techniques, continuing to refine and expand their skills. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of drawing skills, analysing the work of artists and media experiments (observed drawings using a wide range of media; written and visual analysis). Ongoing self-assessment, annotated throughout the sketchpad (part of assessment criteria) Peer assessment and verbal feedback.</p>	<p>HALF TERM 3: COMPONENT 1 – PORTFOLIO TASK (1) STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • EXPERIMENT – how to experiment with a range of materials and techniques, continuing to refine and develop their skills; use the techniques of artists and practitioners to inform their experiments. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – how to develop and produce a sophisticated final piece or pieces that combines all aspects of their research and development. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and analysing the work of artists (written and visual analysis; experiments with different materials and techniques). Ongoing self-assessment, annotated throughout the sketchpad (part of assessment criteria) Peer assessment opportunities and informal verbal feedback.</p>
<p>HALF TERM 4: COMPONENT 1 – PORTFOLIO TASK (1) STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • EXPERIMENT – how to experiment with a range of materials and techniques, refining and developing their skills; use the techniques of artists and practitioners to inform their experiments. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – how to develop a sophisticated final piece or pieces that combines all aspects of their research and development. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and development of ideas (experiments with different materials, final piece) Ongoing self-assessment, annotated throughout the sketchpad (part of assessment criteria).</p>	<p>HALF TERM 5: COMPONENT 1 – PORTFOLIO TASK (2) Students are given a SELECTION OF THEMES to choose ONE from for this Component. Themes will be taken from past examination papers. STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. • ARTIST ANALYSIS - how to inform the development of their work using the influence of artists and practitioners; subject specific terminology and how to use it competently to evaluate own work and others work. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of drawing skills and analysing the work of artists (observed drawings; written and visual analysis).</p>	<p>HALF TERM 6: COMPONENT 1 – PORTFOLIO TASK (2) STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. • ARTIST ANALYSIS - how to inform the development of their work using the influence of artists and practitioners; subject specific terminology and how to use it competently to evaluate own work and others work. • EXPERIMENT – how to experiment with a range of materials and techniques, continuing to refine skills. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and development of ideas (experiments with different materials) Ongoing self-assessment, annotated throughout the sketchpad.</p>
<p>Embedding this knowledge can be supported at home by experimenting with their own art equipment to build their confidence and expertise, visiting local galleries and museums on a regular basis to further develop their knowledge and understanding and to gain ideas to inform their own work and watching and discussing programmes and documentaries on artists and art movements on the TV. https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/specification-at-a-glance/ www.studentartguide.com https://www.pinterest.co.uk/mrspeggbmcc/</p>		