



The curriculum for this stage of students' education has been designed to continue to build on the skills and knowledge acquired in Key Stage 3; develop the knowledge, skills, and understanding to enable them to express their creativity and imagination through responses to visual and written stimuli; develop the skills and processes needed to independently explore personal responses to ideas, observations, experiences, and cultures in practical, critical and contextual forms; provide them with a solid foundation in Art so they can progress to further education or employment in the creative industry. OCR GCSE ART AND DESIGN (J170) is made up of Component 01 (Portfolio task) 60% and Component 02 (Externally Set Assignment) 40%.

<p>HALF TERM 1: COMPONENT 1 – PORTFOLIO TASK Continuation of project started in the Summer term of Year 10</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. • ARTIST ANALYSIS- how to inform the development of their work using the influence of artists and practitioners; subject specific terminology and how use it competently to evaluate own work and others work. • EXPERIMENT – how to experiment with a range of materials and techniques, refining and developing their skills. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout the sketchpad (part of assessment criteria).</p>	<p>HALF TERM 2: COMPONENT 1 – PORTFOLIO TASK</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • EXPERIMENT – how to experiment with a range of materials and techniques, refining and developing their skills; use the techniques of artists and practitioners to inform their experiments. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – how to develop and produce a sophisticated final piece or pieces that combines all aspects of their research and development. <p>HOW THIS WILL BE ASSESSED: FINAL ASSESSMENT – internal, teacher assessment against OCR standards, externally moderated in June.</p>	<p>HALF TERM 3: COMPONENT 2 EXTERNALLY SET TASK</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • STRUCTURE OF COMPONENT (40% of overall GCSE grade; paper issued 1st January). • SELECT THEME – from titles/topic provided by OCR examination board. • ARTIST ANALYSIS – how to explore, select and analyse the work of artists/practitioners appropriate to the development of their theme; visual and written analysis • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of observed drawings and analysing the work of artists (drawings, written and visual analysis) Ongoing self-assessment, annotated throughout the sketchpad</p>
<p>HALF TERM 4: COMPONENT 2 EXTERNALLY SET TASK</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • OBSERVE - how to collect and create first hand images using photography and a wide range of drawing skills. • EXPERIMENT – how to experiment with a range of materials and techniques, refining and developing their skills; use the techniques of artists and practitioners to inform their experiments. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – how to develop a sophisticated final piece or pieces that combines all aspects of their research and development. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and analysing the work of artists (written and visual analysis; experiments with different materials). Ongoing self-assessment, annotated throughout the sketchpad (part of assessment criteria)</p>	<p>HALF TERM 5:</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • EXPERIMENT – how to experiment with a range of materials and techniques, refining their skills; use the techniques of artists and practitioners to inform their experiments. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – how to develop a sophisticated final piece or pieces that combines all aspects of their research and development. • FINAL EXAMINATION – 10 hour examination to complete the planned final images (may be before Easter depending on dates). <p>HOW THIS WILL BE ASSESSED: FINAL ASSESSMENT – internal, teacher assessment against OCR standards, externally moderated in June.</p>	<p>HALF TERM 6:</p> <p style="text-align: center;">COURSE/COMPONENTS COMPLETED AND SUBMITTED FOR MODERATION</p>

Embedding this knowledge can be supported at home by experimenting with their own art equipment to build confidence and expertise, visiting local galleries and museums on a regular basis to further develop their knowledge and to gain ideas to inform their own work and watching and discussing programmes and documentaries on artists and art movements on the TV.

<https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/specification-at-a-glance/> www.studentartguide.com <https://www.pinterest.co.uk/mrspeggbmcc/>