



The curriculum for this stage of students' education has been designed to encourage students to develop intellectual, imaginative and creative capabilities, independence of mind in developing, refining and communicating their own ideas and personal outcomes with a broad range of media, and, to provide students with a solid foundation in Fine Art should they wish to progress to further education or employment in the creative industries.

<p><b>HALF TERM 1: INTRODUCTION TO COURSE</b> <b>MIXED-MEDIA SKILLS</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• ARTIST ANALYSIS – explore, select and analyse in written and visual form the work of artists appropriate to development.</li> <li>• OBSERVE –develop drawing skills using a range of media.</li> <li>• EXPERIMENT – explore and select appropriate resources, materials and processes, refining ideas as work develops.</li> <li>• DEVELOP - a personal and meaningful response that realises intentions.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b>HALF TERM 2: 3-D SKILLS</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• ARTIST ANALYSIS – discuss work of relevant practitioners and link to development of own work.</li> <li>• OBSERVE – develop drawing skills using a range of media.</li> <li>• EXPERIMENT – explore and select appropriate resources, materials and processes, refining ideas as work develops.</li> <li>• DEVELOP - a personal and meaningful response that realises intentions.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b>HALF TERM 3: PAINTING SKILLS</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• ARTIST ANALYSIS– discuss work of relevant practitioners and link to development of own work.</li> <li>• OBSERVE – develop drawing skills using a range of media.</li> <li>• EXPERIMENT - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</li> <li>• DEVELOP –a personal and meaningful response that realises intentions.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>
<p><b>HALF TERM 4: PRINT-MAKING SKILLS</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• ARTIST ANALYSIS – discuss work of relevant practitioners and link to development of own work.</li> <li>• OBSERVE - develop drawing skills using a range of media.</li> <li>• EXPERIMENT – explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</li> <li>• DEVELOP - a personal and meaningful response that realises intentions.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b>HALF TERM 5: COMPONENT 1 PERSONAL INVESTIGATION</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• STRUCTURE OF COMPONENT (60% of A Level grade).</li> <li>• ARTIST ANALYSIS – Discuss work of relevant practitioners and link to development of own work.</li> <li>• OBSERVE – develop drawing skills using a range of media.</li> <li>• EXPERIMENT – Explore and select appropriate resources, materials and processes, refining ideas as work develops.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b>HALF TERM 6: COMPONENT 1 – PERSONAL INVESTIGATION</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• ARTIST ANALYSIS – how to construct a 1500/3000 piece of extended writing to support practical work; discuss work of relevant practitioners and link to development of own work.</li> <li>• OBSERVE – develop drawing skills using a range of media.</li> <li>• EXPERIMENT – Explore and select appropriate resources, materials and processes, refining ideas as work develops.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists. Ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>

**Embedding this knowledge can be supported at home by** visiting local galleries and museums in your own time on a regular basis to further develop knowledge and understanding of the wide spectrum of art/photography, watching and discussing the many interesting programmes and documentaries on artists and art movements on the main TV channels.

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design> [www.studentartguide.com](http://www.studentartguide.com) <https://www.pinterest.co.uk/mrspeggbmcc/>