



**The curriculum for this stage of students' education has been designed to** develop the fundamental skills and processes involved with the taking, processing and presentation of a photograph and apply these learnt skills and understanding to personal and independently explored themes and ideas; develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms; provide them with a solid foundation in photography if they wish to progress to further education or employment in the creative industry. **EDUQAS A level Art and Design Syllabus A656QS is made up of the following - Component 1 (Personal Investigation) 60% and Component 2 (Externally Set Assignment) 40%.**

<p><b><u>HALF TERM 1: INTRODUCTION TO PHOTOGRAPHY</u></b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• BASIC DSLR CAMERA FUNCTIONS - how to record images effectively using aperture, shutter speed and ISO.</li> <li>• PHOTOSHOP SKILLS - how to upload and edit images using basic PhotoShop techniques – RAW editor, crop, rotate, layer masking.</li> <li>• ARTIST ANALYSIS- how to inform development of work using influence of artists and practitioners; subject specific terminology and how use it competently to evaluate own work and others work.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists, ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b><u>HALF TERM 2: PHOTOGRAPHY KEY SKILLS</u></b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• BASIC DSLR CAMERA FUNCTIONS - how to record images effectively using aperture, shutter speed and ISO</li> <li>• PHOTOSHOP SKILLS - how to upload and edit images using basic PhotoShop techniques – RAW editor, crop, rotate, layer masking.</li> <li>• ARTIST ANALYSIS- how to inform development of work using influence of artists and practitioners; subject specific terminology and how use it competently to evaluate own work and others work.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists, ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b><u>HALF TERM 3: PHOTOGRAPHY KEY SKILLS</u></b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• CAMERA FUNCTIONS AND TECHNIQUES - how to record images effectively using manual and bulb mode.</li> <li>• STUDIO SET UP/LIGHTING - lighting techniques, flash, strobe, softbox, light painting.</li> <li>• PHOTOSHOP - how to use more advanced PhotoShop techniques – colour Pop, filters.</li> <li>• PHYSICAL MANIPULATION – creative techniques for enhancing images; collage; stitching; transfers.</li> <li>• Subject specific terminology and how use it competently to evaluate own work and others work.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based of media/technique experiments and analysing the work of artists, ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>
<p><b><u>HALF TERM 4: PHOTOGRAPHY KEY SKILLS</u></b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• CAMERA FUNCTIONS AND TECHNIQUES - how to record images effectively using manual and bulb mode.</li> <li>• PHOTOSHOP - how to use more advanced PhotoShop techniques – colour Pop, filters.</li> <li>• PHYSICAL MANIPULATION – creative techniques for enhancing images; collage; stitching; transfers.</li> <li>• ARTIST ANALYSIS – Extended writing tasks, essay structure; subject specific terminology and how use it competently to evaluate own and others work.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists, ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b><u>HALF TERM 5: COMPONENT 1 – PERSONAL INVESTIGATION</u></b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• STRUCTURE OF COMPONENT (60% of A Level grade)</li> <li>• THEME – how to select a topic which is personal and meaningful.</li> <li>• ARTIST ANALYSIS – how to explore, select and analyse work of artists/practitioners appropriate to the development of theme; visual and written analysis.</li> <li>• OBSERVATION - how to create first hand images using a wide range of camera skills to inform development of theme.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists, ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p><b><u>HALF TERM 6: COMPONENT 1 – PERSONAL INVESTIGATION</u></b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• ARTIST ANALYSIS – how to explore, select and analyse the work of artists/practitioners appropriate to the development of their theme; visual and written analysis</li> <li>• OBSERVATION - how to create first hand images using a wide range of camera skills to inform the development of the theme</li> <li>• EXPERIMENTATION – use the techniques of artists and practitioners to physically and digitally manipulate images</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Formal assessment based on media/technique experiments and analysing the work of artists, ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>

**Embedding this knowledge can be supported at home by** students experimenting with their own photography equipment (or equipment borrowed from school) and with editing software to extend their skills base, students visiting local galleries and museums in their own time on a regular basis to further develop their understanding of the wide spectrum of art/photography and to gain ideas to inform their own work and watching and discussing the many interesting programmes and documentaries on artists and art movements on the main TV channels.