



**AQA A LEVEL ART AND DESIGN (7201) which is made up of COMPONENT 1 (7201/C) Personal Investigation 60% and COMPONENT 2 (7201/X) Externally Set Task 40%**

**The curriculum for this stage of students' education has been designed to encourage students to develop intellectual, imaginative and creative capabilities, independence of mind in developing, refining and communicating their own ideas and personal outcomes with a broad range of media and to provide students with a solid foundation in Fine Art should they wish to progress to further education or employment in the creative industries.**

**HALF TERM 1: COMPONENT 1 – PERSONAL INVESTIGATION**

**STUDENTS MUST KNOW:**

- ARTIST ANALYSIS – how to construct a 1500/3000 piece of extended writing to support practical work; discuss work of relevant practitioners and link to development of own work.
- OBSERVE – develop drawing skills using a range of media.
- EXPERIMENT – Explore and select appropriate resources, materials and processes, refining ideas as work develops.
- DEVELOP – a personal and meaningful response that realises intentions.

**HOW THIS WILL BE ASSESSED:**

Formal assessment based of media/technique experiments and analysing the work of artists and ongoing self-assessment, annotated throughout projects (part of assessment criteria).

**HALF TERM 2: COMPONENT 1 – PERSONAL INVESTIGATION**

**STUDENTS MUST KNOW:**

- ARTIST ANALYSIS – how to construct a 1500/3000 piece of extended writing to support practical work; discuss work of relevant practitioners and link to development of own work
- OBSERVE – develop drawing skills using a range of media.
- EXPERIMENT – Explore and select appropriate resources, materials and processes, refining ideas as work develops.
- DEVELOP - a personal and meaningful response that realises intentions.

**HOW THIS WILL BE ASSESSED:**

FINAL ASSESSMENT – internal, teacher assessment against the AQA standards, externally moderated in June.

**HALF TERM 3: COMPONENT 2 - EXTERNALLY SET TASK**

**STUDENTS MUST KNOW:**

- STRUCTURE OF COMPONENT (40% of A Level grade; paper issued 1<sup>st</sup> February)
- SELECT THEME – from titles/topic provided by exam board
- ARTIST ANALYSIS – how to explore, select and analyse the work of artists appropriate to the development of their theme; visual and written analysis.
- OBSERVE – develop drawing skills using a range of media.
- EXPERIMENT - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**HOW THIS WILL BE ASSESSED:**

Formal assessment based of media/technique experiments and analysing the work of artists and ongoing self-assessment, annotated throughout projects (part of assessment criteria)

**HALF TERM 4: COMPONENT 2 - EXTERNALLY SET TASK**

**STUDENTS MUST KNOW:**

- OBSERVE - develop drawing skills using a range of media.
- EXPERIMENT – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – a sophisticated final piece or pieces that combines all aspects of their research and development.

**HOW THIS WILL BE ASSESSED:**

Formal assessment based of media/technique experiments and analysing the work of artists and ongoing self-assessment, annotated throughout projects (part of assessment criteria).

**HALF TERM 5: COMPONENT 2 - EXTERNALLY SET TASK**

**STUDENTS MUST KNOW:**

- EXPERIMENT – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – a sophisticated final piece or pieces that combines all aspects of their research and development.
- FINAL EXAMINATION – 15 hour examination.

**HOW THIS WILL BE ASSESSED:**

FINAL ASSESSMENT – internal, teacher assessment against the AQA standards, externally moderated in June.

**COURSE/COMPONENTS COMPLETED AND SUBMITTED FOR MODERATION**

**Embedding this knowledge can be supported at home by Embedding this knowledge can be supported at home by** visiting local galleries and museums in your own time on a regular basis to further develop knowledge and understanding of the wide spectrum of art/photography and to gain ideas to inform their own work and watching and discussing the many interesting programmes and documentaries on artists and art movements on the main TV channels.

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design> [www.studentartguide.com](http://www.studentartguide.com) <https://www.pinterest.co.uk/mrspeggbmcc/>