



The curriculum for this stage of students' education has been designed to build on the analytical skills learnt in year 12, offering a more critical perspective and an informed appreciation of English Literary Heritage. Our aim is to develop students' independent approach to texts, applying their own knowledge of the world around them to consider the validity of modern literature.

<p>HALF TERM 1: <u>Acceptance and tolerance</u> Paper 2 Section A: Duffy's 'Feminine Gospels' a whole collection study of the poet, Carol Ann Duffy STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> The modern context of Duffy's writing and its appeal to a modern readership. The iconic writing style of this poet exploring her chosen methods. How to apply relevant critical perspective to expand interpretation. How Duffy as a poet sits amongst the English canon. <p>HOW THIS WILL BE ASSESSED: End of unit mock exam paper with a selection of two questions, to choose either a text specific question or one more broadly about the collection Independent critical study will also be completed during this term</p>	<p>HALF TERM 2: <u>Truthful and Compassionate</u> Paper 1 Section A: A whole text study of Shakespeare's 'Othello' STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> How to debate the presentation of love throughout the whole text. How to draw comparisons across the whole text. This text demonstrates typicality of the writer's methods. How Shakespeare uses a variety of methods within drama to create meaning. How studying texts across time still bears relevance to today. <p>HOW THIS WILL BE ASSESSED: A closed book exam question on this single text, in relation to the presentation of love.</p>	<p>HALF TERM 3: <u>Discerning and Prophetic</u> Paper 2 Section B (i) Unseen Extracts: An exploration of varied 20th Century prose extracts exploring modern contexts STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> A range of appropriate critical viewpoints and how to apply them. How to recognise changes in attitudes and perspectives across time. How to demonstrate an appreciation of literary heritage. To accurately apply varied academic terminology, recognising the methods writers use and their significance. <p>HOW THIS WILL BE ASSESSED: Analysis and response to a range of modern texts from a variety of genres and writers. This culminates in a final unseen extract responded to in exam conditions.</p>
<p>HALF TERM 5: <u>Learned and Wise</u> REVISION: Paper 1: 40% Shakespeare's Othello Unseen Poetry AQA Poetry Anthology and Wuthering Heights Comparison (Assesses all AOs 1-5) STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> How to respond to each text in exam conditions, applying the skills learnt of two years of study. <p>HOW THIS WILL BE ASSESSED: Varied exam practice</p>	<p>HALF TERM 5: <u>Learned and Wise</u> REVISION: Paper 2: 40% Duffy's Feminine Gospels Unseen literature extracts Contextual linking: The Help and A Streetcar Named Desire (Assesses all AOs 1-5) STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> How to respond to each text in exam conditions, applying the skills learnt of two years of study. <p>HOW THIS WILL BE ASSESSED: Varied exam practice</p>	<p>HALF TERM 6: <u>Exam period</u></p>
<p>Embedding this knowledge can be supported at home by reading a range of text types, including poetry, drama and prose. Exposing themselves to a range of writers across time, in particular those considered part of the English canon. This can be supported by theatre and cinema visits, museums and wider reading of academic material. Private revision and preparation for examinations at home will be crucial in this final year.</p>		