



The curriculum for this stage of students' education has been designed to develop the fundamental skills and processes involved with the taking, processing and presentation of a photograph and application of these learnt skills to personal and independently explored themes and ideas, to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms and to provide them with a solid foundation in photography if they wish to progress to further education or employment in the creative industry. **EDUQAS A level Art and Design Syllabus A656QS; this is made up of the following - Component 1 (Personal Investigation) 60% and Component 2 (Externally Set Assignment) 40%**

<p>HALF TERM 1: COMPONENT 1 – PERSONAL INVESTIGATION STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • ARTIST ANALYSIS – how to construct a 1500/3000 piece of extended writing to support practical work; discuss work of relevant practitioners and link to development of own work. • OBSERVE - how to create first hand images using a wide range of camera skills to inform development of theme. • EXPERIMENT – use the techniques of artists and practitioners to physically and digitally manipulate images. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – a sophisticated final piece or pieces that combines all aspects of research and development. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and analysing the work of artists (experiments with different techniques) and ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p>HALF TERM 2: COMPONENT 1 – PERSONAL INVESTIGATION STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • ARTIST ANALYSIS – how to construct a 1500/3000 piece of extended writing to support practical work; discuss the work of relevant practitioners and link it to development of own work. • OBSERVE - how to create first hand images using a wide range of camera skills to inform development of theme. • EXPERIMENT – use the techniques of artists and practitioners to physically and digitally manipulate images • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – a sophisticated final piece or pieces that combines all aspects of research and development. <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> • FINAL ASSESSMENT – internal, teacher assessment against the EDUQAS standards, externally moderated. 	<p>HALF TERM 3: COMPONENT 2 - EXTERNALLY SET TASK STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • STRUCTURE OF COMPONENT (40% of A Level grade; paper issued 1st February). • SELECT THEME – from titles/topic provided by exam board • ARTIST ANALYSIS – how to explore, select and analyse the work of artists/practitioners appropriate to the development of their theme; visual and written analysis. • OBSERVATION - how to create first hand images using a wide range of camera skills to inform the development of the theme. • EXPERIMENTATION – use the techniques of artists and practitioners to physically and digitally manipulate images. <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and analysing the work of artists and ongoing self-assessment, annotated throughout projects (part of assessment criteria)</p>
<p>HALF TERM 4: COMPONENT 2 - EXTERNALLY SET TASK STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • OBSERVATION - how to create first hand images using a wide range of camera skills to inform the development of the theme • EXPERIMENTATION – use the techniques of artists and practitioners to physically and digitally manipulate images • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – a sophisticated final piece or pieces that pulls together all aspects of their research and development <p>HOW THIS WILL BE ASSESSED: Formal assessment based of media/technique experiments and analysing the work of artists (experiments with different techniques) and ongoing self-assessment, annotated throughout projects (part of assessment criteria).</p>	<p>HALF TERM 5: COMPONENT 2 - EXTERNALLY SET TASK STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • EXPERIMENTATION – use the techniques of artists and practitioners to physically and digitally manipulate images. • DEVELOP A FINAL PERSONAL RESPONSE TO THEIR CHOSEN THEME – a sophisticated final piece or pieces that pulls together all aspects of their research and development. • FINAL EXAMINATION – 15 hour examination to complete the planned final images. <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> • FINAL ASSESSMENT – internal, teacher assessment against the EDUQAS standards, externally moderated. 	<p>COURSE/COMPONENTS COMPLETED AND SUBMITTED FOR MODERATION</p>

Embedding this knowledge can be supported at home by students experimenting with their own photography equipment (or equipment borrowed from school) and with editing software to extend their skills base, visiting local galleries and museums in their own time on a regular basis to further develop their knowledge of the wide spectrum of art/photography and to gain ideas to inform their own work and watching and discussing the many interesting programmes and documentaries on artists and art movements on the main TV channels.

www.studentartguide.com <https://www.pinterest.co.uk/mrspeggbmcc/>