



The curriculum for this stage of students' education has been designed to enable students to finish coursework to the highest possible standard and to make final preparations for the GCSE listening examination. Throughout the year, students will grow in confidence and control as practical performers and experienced listeners. They will complete the course as more accomplished, knowledgeable young musicians, who hopefully carry forward a love of music through life.

<p>HALF TERM 1: PREPARATION FOR 1ST PERFORMANCE RECITAL RESPONSE TO EDUQAS COMPOSITION BRIEF STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> · Which pieces they are presenting for their 1st recital (1 solo, 1 ensemble). · The assessment criteria for performance. · How to develop composition ideas in response to a brief from the exam board using a variety of musical devices. · How to complete their written composition log of work in progress. · Music vocabulary list. · How to recognise orchestral instruments, instruments from blues and jazz and Bhangra. <p>HOW THIS WILL BE ASSESSED: Recording and assessment of recital. Exam practice questions.</p>	<p>HALF TERM 2: FINAL COMPOSITION SUBMISSION REVIEW OF 1st RECITAL STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> · How to produce a well-structured finished piece. · How to notate their piece by hand or using music software. · What went well in their 1st performance recital and what could be improved. · How to answer Film Music question effectively. · The structure and key musical points relating to set work 1 "Eine Kleine Nachtmusik". · The structure and key musical points relating to set work 2 "Since You've Been Gone". <p>HOW THIS WILL BE ASSESSED: Assessment of composition with reference to brief and log. Mock Listening examination.</p>	<p>HALF TERM 3: FINAL PERFORMANCE RECITAL REVIEW OF MOCK LISTENING</p> <p>EXAM STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> · What their strengths and weaknesses are from the listening mock examination. · How they can improve on their first recital mark and what areas they need to target. · How many minutes of music they need to complete their recital coursework. <p>HOW THIS WILL BE ASSESSED: Recording and assessment of final recital. Exam practice questions.</p>
<p>HALF TERM 4: COURSEWORK COMPLETION FINAL REVISION FOR LISTENING EXAM STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> · That all their coursework is complete to the best of their ability. · Performance: 4-6 minutes (including at least 1 minute ensemble) · Composition: 3-6 minutes. <p>That they are fully prepared for the final listening exam.</p> <p>HOW THIS WILL BE ASSESSED: All coursework will be complete. Practice exam questions.</p>	<p>HALF TERM 5: FINAL REVISION SESSIONS</p> <p>All final revision and preparations.</p>	<p>HALF TERM 6: LISTENING EXAM</p>

Embedding this knowledge can be supported at home by: ensuring that students are practising their recital pieces regularly; listening to performances; encouraging students to work on developing their composition at home or attend College music support sessions and checking that students are using revision sites to improve on listening scores.