



This stage of students' curriculum has been designed to introduce students to the exciting world of secondary school Dance by offering insights into a range of different styles such as: Street, Musical Theatre and Contemporary. Throughout the term we will work mainly on choreography and performance, with the intention of building skills not only in dance, but also strength, fitness and confidence. These sessions are to encourage independent and small group work. We hope to use Year 7 to inspire a passion for the Arts. Dance is taught one lesson per week and is on half termly rotation with other performing arts subjects. All classes are mixed and are designed to be inclusive for all.

<p><u>HALF TERM 1: Street Dance</u></p> <p>Students will explore different styles within street dance such as popping, locking, house and hip hop. They will form a dance crew learn a piece through taught choreography and perform.</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • Basic street dance moves. • Some dance terminology. • How to follow and retain choreography. <p>HOW THIS WILL BE ASSESSED: Self and peer assessment opportunities. Verbal Feedback. Performance at the end of term.</p>	<p><u>HALF TERM 2: Musical Theatre</u></p> <p>Students will explore the many aspects of musical theatre. Through watching, research and workshops they will learn a musical theatre piece and perform for an audience.</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • Basic musical theatre moves. • What makes a piece Musical Theatre. • How to follow and retain choreography. <p>HOW THIS WILL BE ASSESSED: Self and peer assessment opportunities. Verbal Feedback. Performance at the end of term.</p>	<p><u>HALF TERM 3: Choreography and Performance</u></p> <p>Students will learn the technical skills involved with creating and teaching their own choreography. We work on developing aesthetic awareness, building self-esteem and self-expression. We nurture working with others and the confidence to perform.</p> <p>STUDENTS MUST KNOW</p> <ul style="list-style-type: none"> • How to create their own choreography. • Counts and rhythm when choreographing their own piece. • How to teach their own choreography in pairs or small groups. <p>HOW THIS WILL BE ASSESSED: Self and peer assessment opportunities. Verbal feedback. Performance at the end of term.</p>
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Embedding this knowledge can be supported at home by: Talking passionately about dance and its possibilities whenever and wherever you see it, asking sons and daughters to share the choreography and performances they have designed, encouraging participation in extra-curricular opportunities and college performances, supporting participation in dance clubs outside of college where appropriate.