



This stage of students' curriculum has been designed to build upon the skills and experiences gained in Year 7 Dane. In Year 8 we continue our journey into the styles of Street, Musical Theatre and Contemporary. Throughout the term we will work mainly on improving approaches to choreography and performance, with the intention of further enhancing skills not only in dance, but also strength, fitness and confidence. These sessions are to encourage both independent and small group work. As well as aiming to deepen a love of the Arts, Year 8 studies in Dance will support students in making informed decisions when choosing option subjects. Dance is taught one lesson per week and is on half termly rotation with other performing arts subjects. All classes are mixed and are designed to be inclusive for all.

<u>HALF TERM 1: Street dance</u>	<u>HALF TERM 2: Musical Theatre</u>	<u>HALF TERM 3: Choreography and performance</u>
<p>Students will explore different styles within street dance such as popping, locking, house and hip hop. They will form a dance crew learn a piece through taught choreography and perform.</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • The history of street dance. • A range of Street dance terminology. • How to follow and retain large amounts of choreography. <p>HOW THIS WILL BE ASSESSED: Self and peer assessment opportunities. Verbal Feedback. Performance at the end of term.</p>	<p>Students will explore the many aspects of Musical Theatre. Through watching, research and workshops they will learn and perform another Musical Theatre piece.</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • Advanced Musical Theatre moves. • How to appreciate the style and moves related to Musical Theatre. • How to follow and retain more complex choreography. <p>HOW THIS WILL BE ASSESSED: Self and peer assessment opportunities. Verbal Feedback. Performance at the end of term.</p>	<p>Students will learn the technical skills involved with creating and teaching their own choreography. We work on developing aesthetic awareness, building self-esteem and self-expression. We nurture working with others and the confidence to perform.</p> <p>STUDENTS MUST KNOW</p> <ul style="list-style-type: none"> • How to create, teach and retain a piece of choreography. • How to work well with others of different abilities. • How to perform well in front of an audience. <p>HOW THIS WILL BE ASSESSED: Self and peer assessment opportunities. Verbal Feedback. Performance at the end of term.</p>

Embedding this knowledge can be supported at home by: Talking passionately about dance and its possibilities whenever and wherever you see it, asking sons and daughters to share the choreography and performances they have designed, encouraging participation in extra-curricular opportunities and college performances, supporting participation in dance clubs outside of college where appropriate.