



The curriculum for this stage of students' education has been designed to:

Build on the musical skills already developed in the key areas of Performance, Composition and Listening. The aim is to give opportunities for all students to make the most of their musical talents by exploring a variety of different instruments and creative starting points. The course is structured with a clear progression to GCSE level study.

<p>HALF TERM 1: BLUES AND JAZZ STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • The 12-bar Blues structure • A brief history of Blues music • How to play the Blues Scale • How to construct triads and 7th chords • How to find sharps and flats • Typical jazz/blues instruments • How to improvise <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> • Individual and group performance assessments • Listening exercises • Short written test 	<p>HALF TERM 2: CREATIVE CHORDS STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • How to interpret and perform a chord sequence • How to read a variety of tabs and notations • Simple song structure • How to rehearse effectively in a band • Different methods of playing chords <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> • Individual and group performance assessments <p>Listening exercises</p>	<p>HALF TERM 3: FILM MUSIC STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • How to interpret notation and perform short film themes • How to recognise orchestral instruments by sound • How to choose appropriate sounds to create different moods • How to compose music with more than one layer of sound • Musical terms and devices used in film music <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> • Individual performance assessment • Individual and group composition assessment <p>Listening exercises</p>
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Embedding this knowledge can be supported at home by:

- Ensuring that homework is completed (access to a computer will be required for some tasks – this can be done in College if necessary).
- Encouragement to join extra-curricular musical groups.
- Access to a musical instrument for practise purposes.