



The curriculum for this stage of students' education has been designed to begin students' formal study of GCSE English literature texts as well as introducing students to the requirements of English Language Paper 1 and 2 through themed units. Our aim is to build on the skills and knowledge established in Year 9. All students should have a secure grasp of key reading skills with a developed appreciation of language and writers' craft as well as a deeper understanding of contextual influences. In writing and reading all students should be able to adapt their writing to suit mature audiences, purpose and challenging forms with increasing sophistication.

<p>HALF TERM 1: Attentive and Discerning - Shakespeare</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How to retrieve information from a text. • How to support their ideas with evidence. • How to analyse the writer's use of language and structure and their intended effects. • How the writer uses conventions of the tragedy form. • How texts are influenced by their literary and historical context. <p>HOW THIS WILL BE ASSESSED:</p> <p>Through a written response to a selected extract from the text.</p>	<p>HALF TERM 2: Curious and Prophetic - Dystopian Fiction</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How to demonstrate a comprehension of the text. • How to apply structural and language terminology and offer some effects. • How to evaluate a critical view. • How writers use genre conventions. <p>In Writing</p> <ul style="list-style-type: none"> • How to craft a dystopian narrative. • How to select vocabulary for effect. • How to apply structural devices for effect. • How to apply a range of sentences for specific effect. • How to apply a range of punctuation. <p>HOW THIS WILL BE ASSESSED:</p> <p>A response to an unseen dystopian extract and a narrative description.</p>	<p>HALF TERM 3: Eloquent and Truthful - Power and Conflict Poetry</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How texts are influenced by the historical and literary contexts. • How writers create characters. • How writers use features of poetic form to engage audiences. • How poems are structured for deliberate effects. • How to respond critically to an unseen poem. <p>HOW THIS WILL BE ASSESSED:</p> <p>A comparison of two poems from the poetry anthology.</p>
<p>HALF TERM 4: Curious and Active - Non-fiction Travel Writing</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How to demonstrate a comprehension of the text. • How to analyse the effects the writer tries to create through language, form and structure. • How to compare writers' ideas and perspectives. • How writers use genre conventions. <p>In Writing</p> <ul style="list-style-type: none"> • How to select vocabulary for effect. • How to use structural devices for effect. • How to apply a range of sentence types and punctuation accurately. <p>HOW THIS WILL BE ASSESSED:</p> <p>Through a written response to two unseen extracts taken from travel writing and a non-fiction article.</p>	<p>HALF TERM 5: Compassionate and Prophetic - Modern Play</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How texts are influenced by the historical and literary contexts. • How writers create characters. • How writers use features of form to engage audiences. • How plays are structured for deliberate effects. • How writers use language to present characters. <p>HOW THIS WILL BE ASSESSED:</p> <p>Through a written response to a character/theme.</p>	<p>HALF TERM 6: - Unseen Poetry / End of Year Examinations Paper 2s</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • The requirements of Paper 2 English language. • The requirements of Paper 2 English literature. • How to respond critically to an unseen poem. • How to compare methods used by two poems. • The contextual influences surrounding its construction. <p>HOW THIS WILL BE ASSESSED:</p> <p>English Language Paper 2 and English literature Paper 2.</p>

Embedding this knowledge can be supported at home by reading a range of text types (including novels, newspapers and other non-fiction) reading aloud to an adult and discussing meaning, proof reading written work together, enjoying texts in action at the cinema or theatre and visiting places of interest like museums.

