

The curriculum for this stage of students' education has been designed to continue students' formal study of GCSE English literature texts as well as developing students' understanding of the requirements of English Language Paper 1 and 2 through interleaved units within half terms. Our aim is to build on the skills and knowledge established in Year 10. All students should have a secure grasp of key reading skills with a developed appreciation of language and writers' craft as well as a deeper understanding of contextual influences. In writing and speaking all students should be able to adapt their writing and speaking to suit mature audiences, purposes and challenging forms with increasing sophistication. Topics will be interleaved across the term.

<p>HALF TERM 1: Attentive and Discerning 19th Century Novel + Shakespeare revision.</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How to retrieve information from a text. • How to support their ideas with evidence. • How to analyse the writer's use of language and structure and their intended effects. • How texts are influenced by their literary and historical context. <p>HOW THIS WILL BE ASSESSED:</p> <p>Whole paper 1 as part of Year 11 Mock Examinations.</p>	<p>HALF TERM 2: Curious and Prophetic English Language Paper 1</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How to demonstrate a comprehension of the text. • How to apply structural and language terminology and offer some effects. • How to evaluate a critical view. • How writers form and structure. <p>In Writing</p> <ul style="list-style-type: none"> • How to craft a narrative and description. • How to select vocabulary for effect. • How to apply structural devices for effect. • How to apply a range of sentences for specific effect. • How to apply a range of punctuation. <p>HOW THIS WILL BE ASSESSED:</p> <p>Whole paper 1 as part of Year 11 Mock Examinations.</p>	<p>HALF TERM 3: Eloquent and Truthful Poetry and Modern Play revision</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How texts are influenced by the historical and literary contexts. • How writers create characters. • How writers use features of form to engage audiences. • How texts are structured for deliberate effects. • How to respond critically to unseen poems. <p>HOW THIS WILL BE ASSESSED:</p> <p>Whole paper 2 as part of the second round of Year 11 Mock examinations.</p>
<p>HALF TERM 4: Curious and Active English Language Paper 2</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How to demonstrate a comprehension of the text. • How to analyse the effects the writer tries to create through language, form and structure. • How to compare writers' ideas and perspectives. • How writers use genre conventions. <p>In Writing</p> <ul style="list-style-type: none"> • How to select vocabulary for effect. • How to use structural devices for effect. • How to apply a range of sentence types and punctuation accurately. <p>HOW THIS WILL BE ASSESSED:</p> <p>Whole paper 2 as part of the second round of Year 11 mock examinations.</p>	<p>HALF TERM 5: Compassionate and Prophetic Modern Play</p> <p>STUDENTS MUST KNOW:</p> <p>In Reading</p> <ul style="list-style-type: none"> • How texts are influenced by the historical and literary contexts. • How writers create characters. • How writers use features of form to engage audiences. • How plays are structured for deliberate effects. • How writers use language to present characters. <p>HOW THIS WILL BE ASSESSED:</p> <p>Whole paper 1 as part of the second round of Year 11 mock examinations.</p>	<p>HALF TERM 6:</p> <p>Public Examinations.</p>



Embedding this knowledge can be supported at home by reading a range of text types (including novels, newspapers and other non-fiction) reading aloud to an adult and discussing meaning, proof reading written work together, enjoying texts in action at the cinema or theatre and visiting places of interest like museums.