





This has been designed to give equal exposure in uninterrupted sequences to Spanish and French language study. This will allow students to continue to improve subject skills and cultural awareness in both languages. It will be conducted through the study of a wide variety of vocabulary and grammatical structures. Students will build confidence in consolidating their knowledge of the three main tenses required for advanced study with tasks requiring greater precision and facilitate an informed choice of which language to pursue at GCSE level.

<p>HALF TERM 1 SP</p> <p>STUDENTS MUST KNOW:</p> <p>HOW THIS WILL BE ASSESSED: <u>Formative</u> - through in-class monitoring, book marking and AFL, including peer and self-assessment, vocabulary tests. <u>Summative</u> – Formal end of unit subject skills assessments.</p>	<p>HALF TERM 2 T'es branché? – Are you connected? (Studio 2 Vert) FR</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • TV programme types, film and book genres • Use of negatives and interrogatives • Opinion phrases with justifications, intensifiers and connectives • The definite and indefinite articles • How to talk about use of social media • How to discuss weather dependent activities using 'on' <p>HOW THIS WILL BE ASSESSED: <u>Formative</u> - through in-class monitoring, book marking and AFL, including peer and self-assessment, vocabulary tests. <u>Summative</u> – Formal end of unit subject skills assessments.</p>	<p>HALF TERM 3 SP</p> <p>STUDENTS MUST KNOW:</p> <p>HOW THIS WILL BE ASSESSED: <u>Formative</u> - through in-class monitoring, book marking and AFL, including peer and self-assessment, vocabulary tests. <u>Summative</u> – Formal end of unit subject skills assessments.</p>
<p>HALF TERM 4 Paris je t'adore! – Paris I love you! (Studio 2 Vert) FR</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • Cultural visits to make in Paris (Using 'pouvoir') • How to say what you like/dislike doing • Transactional vocabulary for requesting information • How to say where you visited and what it was like • The perfect and imperfect tenses • How to use the perfect tense to describe a cultural event • The negative in the perfect tense <p>HOW THIS WILL BE ASSESSED: <u>Formative</u> - through in-class monitoring, book marking and AFL, including peer and self-assessment, vocabulary tests. <u>Summative</u> – Formal end of unit subject skills assessments.</p>	<p>HALF TERM 5 SP</p> <p>STUDENTS MUST KNOW:</p> <p>HOW THIS WILL BE ASSESSED: <u>Formative</u> - through in-class monitoring, book marking and AFL, including peer and self-assessment, vocabulary tests. <u>Summative</u> – Formal end of unit subject skills assessments.</p>	<p>HALF TERM 6 Mon identité – My identity (Studio 2 Vert) FR</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • More advanced personality traits and adjectival agreements • Possessive adjectives • How to talk about friendships • How to discuss musical preferences and reasons • How to describe clothes • The near immediate/near future • How to describe past events (with 'avoir' and 'être') <p>HOW THIS WILL BE ASSESSED: <u>Formative</u> - through in-class monitoring, book marking and AFL, including peer and self-assessment, vocabulary tests. <u>Summative</u> – Formal end of unit subject skills assessments.</p>

Embedding this knowledge can be supported at home by encouraging students to watch/ listen to French video clips or TV programmes and music, asking the student to teach you the language as they are learning it, using websites recommended by your MFL Teacher (e.g. Quizlet, Memrise, Bon Patron, Forvo, Acapela, Languages on line, Kahoot etc.)