



## Year 11 LONG-TERM SEQUENCE for ENGLISH



The curriculum for this stage of students' education has been designed to continue students' study of GCSE English literature texts as well as developing students' understanding of the requirements of English Language Paper 1 and 2 through interleaved units within and between half terms. Our aim is to build on the skills and knowledge established in Year 10. All students should have a secure grasp of key reading skills with a developed appreciation of language and writers' craft as well as a deeper understanding of contextual influences. In writing students should be able to adapt their writing to suit mature audiences, purpose and challenging forms with increasing sophistication.

<p><b>HALF TERM 1:</b> English Language Paper 1 and 'A Christmas Carol'  <b>STUDENTS MUST KNOW:</b>  <u>A Christmas a Carol:</u>          The events of the novella.          How Dickens uses the novella to explore key themes.          How to form ideas about characters and themes          How to support their ideas with evidence from the text.          How to apply subject specific Tier 3 vocabulary as specified in the KS4 Key vocabulary list.          How to analyse the writer's use of language and structure and their intended effects.          How the writer uses conventions of the genre – including fable/allegory          How the play was influenced by important historical and social contexts.          How to write a sustained response to a text.  <u>English Language Paper 1:</u>          The requirements and timings of Section A.          Tier 3 Vocabulary for structure and language analysis.          How to accurately identify sophisticated language and structural features          How to select quotations judiciously.          How to analyse language and structural choices.          How to evaluate a view and support interpretations.  <b>HOW THIS WILL BE ASSESSED: English Language Paper 1 Section A</b></p>	<p><b>HALF TERM 2:</b> English Language Paper 1 + English Literature Paper1  <b>STUDENTS MUST KNOW:</b>  <u>Macbeth and A Christmas Carol:</u>          The events of the texts, as well as an understanding of what motivates characters' actions and behaviour.          How writers use the text to explore key themes.          How to form ideas about characters and themes.          How to support their ideas with evidence from the text.          How to apply subject specific Tier three vocabulary as specified in the KS4 Key vocabulary list.          How to analyse the writer's use of language and structure and their intended effects.          How the writer uses conventions of the genre.          How the text was influenced historical and social contexts.          How to write a sustained response to a text and allocate time.  <u>English Language Paper 1:</u>          The requirements and timings of the Paper.          The skills required for each question.          Tier 3 Vocabulary for structure and language analysis.          How to evaluate a view and support interpretations.          How to create a narrative and narrative.  <b>HOW THIS WILL BE ASSESSED:</b>  <b>English Language Paper 1 + English Literature Paper 1</b></p>	<p><b>HALF TERM 3:</b> Unseen Poetry and English Language Paper 2 Revision          Interleaved  <b>STUDENTS MUST KNOW:</b>  <u>Unseen Poetry:</u>          Reading strategies for reading and interpreting unseen poems.          Tier 3 vocabulary for language, form and structure analysis.          How to accurately identify language and structural features          How to select quotations judiciously.          How to analyse language and structural choices.          How to write a sustained response to an unseen poem.          How to identify similarities and differences between two unseen poems.          How to compare writers' methods from two unseen poems.    <u>English Language Paper 2: Section A and B</u>          How to identify the differences between two texts.          How to select relevant and judicious quotations.          How to write a comparative summary with inferences.          How to analyse a writer's use of language.          How to compare writers' attitude, ideas and perspectives.          How to compare writers' language, form and structural choices.  <b>HOW THIS WILL BE ASSESSED:</b>  <b>Unseen Poetry 24 mark + 8-mark questions</b></p>
<p><b>HALF TERM 4:</b> An Inspector Calls, Poetry Revision and English Language Section B Revision  <b>STUDENTS MUST KNOW:</b>  <u>An Inspector Calls and Power and Conflict Revision:</u>          Key quotations linked to specific themes characters and poems.          How to analyse the writer's use of language and structure and their intended effects.          How the writer uses conventions of the genre and poetic form.          How the play and poems were influenced by important historical and social contexts.  <u>English Language Paper: Section B</u>          How to match writing style and register to a specific audience and purpose.          How to select vocabulary for effect          How to use structural devices for effect          How to apply a range of sentence types and punctuation accurately  <b>HOW THIS WILL BE ASSESSED:</b>  <b>English Language Paper 2</b></p>	<p><b>HALF TERM 5:</b> English Literature/ Language Paper 1 Revision  <b>STUDENTS MUST KNOW:</b>  <u>English Literature Paper 1:</u>          Key quotations linked to specific themes and characters.          How to analyse the writer's use of language and structure and their intended effects.          How the writer uses conventions of the genre.          How texts were influenced by significant contexts  <u>English Language Paper 1:</u>          How to evaluate a view and offer an individual interpretation.          (Revision of Question 4)          How to effectively craft a narrative or description          How to apply a range of inventive sentence structures.          How to apply Tier 2 vocabulary appropriately.  <b>HOW THIS WILL BE ASSESSED:</b>  <b>English Literature Paper 1: A Christmas Carol or Macbeth</b>  <b>English Language Paper 1: Section A</b></p>	<p><b>HALF TERM 6:</b>          Public Examinations.</p>



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English Literature Paper 2 – An Inspector Calls		
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Embedding this knowledge can be supported at home by reading a range of text types (including novels, newspapers and other non-fiction) reading aloud to an adult and discussing meaning, proof reading written work together, enjoying texts in action at the cinema or theatre and visiting places of interest like museums.
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