



The curriculum for this stage of students' education has been designed to engage and encourage students to become confident artists and designers. Whilst the structure of the course is dictated by the OCR GCSE Art and Design specification, we have built in as much opportunity as possible for students to do be proactive in choosing their topic, influences and choice of media. They will complete a mock coursework unit, designed to further refine their skills base and reaffirm how they will be expected to structure their coursework before starting on the required NEA Portfolio Task, which is worth 60% of their final GCSE grade. It is designed to increase their proficiency in the handling of different media, build confidence and independence developing their own ideas and style, further extend their range of subject specific vocabulary enabling them to confidently analyse and evaluate both their own work, and that of others, in order to observe closely, think critically and discuss respectfully. This unit will continue into Year 11, where they will also complete an Externally Set Assignment culminating in a 10 hour final examination, which is worth 40% of their final GCSE grade. Students will emerge with a toolkit of transferable skills, applicable to both further studies and the workplace.

#### **HALF TERM 1, 2 and 3: MOCK NEA**

The topic for this unit of work is decided collaboratively by both art teachers and changes annually depending on the cohort and current social issues which may be relevant, whilst giving the students greater autonomy over the direction of their work.

The aim of this unit is to encourage students to develop knowledge, skills, and understanding along with creativity and imagination. It provides an opportunity for students to experiment and take risks with their work whilst developing their own style. It enables students to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. To develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. To acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.

- how to produce sensitive, skilful and accurate observed drawings of skulls from first hand and secondary sources (AO3).
- how to analyse (visual and written) and critically evaluate the work of artists relevant to the chosen topic (AO1).
- how to experiment with a range of materials and techniques, refining and developing their skills; use the techniques of artists and practitioners to inform their experiments (AO2).
- how to evaluate their own work and use this to inform their next steps (AO1).
- how to develop and produce a sophisticated final piece that combines all aspects of their research and experimentation (AO4).

#### **HOW THIS WILL BE ASSESSED:**

Formal assessment based on observational drawing skills; competent written and visual analysis of artists using relevant subject specific vocabulary; final piece – mixed media. Self and peer assessment opportunities and informal verbal feedback. Summative assessment (using the OCR Portfolio Task Assessment Grid) – the project as a whole.

#### **HALF TERM 4, 5 and 6: NEA – PORTFOLIO TASK**

Students will be given a choice of three topic titles (written collaboratively by both art teachers) – they are to select one and produce a body of work over the next 2.5 terms which will be submitted as their NEA Portfolio Task.

The aim of this unit is to encourage students to develop knowledge, skills, and understanding along with creativity and imagination. It provides an opportunity for students to experiment and take risks with their work whilst developing their own style. It enables students to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. To develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. To acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.

This unit of work will include a 5 hour mock examination in Year 10 where students will be expected to complete 3 individual tasks – observed drawings in two different media and a series of monoprints and a second in Year 11 where they will be working on their final piece.

#### **STUDENTS MUST KNOW:**

- how to produce sensitive, skilful and accurate observed drawings of skulls from first hand and secondary sources (AO3).
- how to analyse (visual and written) and critically evaluate the work of artists relevant to the chosen topic (AO1).
- how to experiment with a range of materials and techniques, refining and developing their skills; use the techniques of artists and practitioners to inform their experiments (AO2).
- how to evaluate their own work and use this to inform their next steps (AO1).
- how to develop and produce a sophisticated final piece that combines all aspects of their research and experimentation (AO4).

#### **HOW THIS WILL BE ASSESSED:**

Formal assessment based on observational drawing skills; competent written and visual analysis of artists using relevant subject specific vocabulary; final piece – mixed media. Self and peer assessment opportunities and informal verbal feedback. Summative assessment (using the OCR Portfolio Task Assessment Grid) – the project as a whole. Externally moderated.

**Embedding this knowledge can be supported at home by** encouraging students to experiment with their own art equipment to build their confidence and expertise, visiting local galleries and museums on a regular basis to further develop knowledge and understanding of the wide spectrum of art and to gain ideas to inform their own work, watching and discussing the many interesting programmes and documentaries on artists and art movements on the main TV channels and looking at exemplar projects on websites such as <https://www.bbc.co.uk/bitesize/subjects/z6f3cdm>, [www.thestudentartguide.com](http://www.thestudentartguide.com) and the school web page on Pinterest <https://www.pinterest.co.uk/mrspeggbmcc/>

**Reading:** selected, differentiated texts about the artists in each project; artists' websites, gallery websites, articles written about the artists being studied; department art books as appropriate and relevant.

