

Bishop Milner Catholic College



Curriculum Plan Year 8 Art
2016

Autumn Term	Spring Term	Summer Term
<p>BUGS Bug observed studies using a variety of media such as pencil, pen, watercolour, Written and visual artist analysis - Marcia Baldwin <i>Observed drawing skills (AO3)</i> <i>Written and visual artist analysis (AO1)</i></p>	<p>AFRICAN MASKS Mask drawings in various media - pencil, pen, pastel Mixed media embellished sgraffito mask design <i>Observed drawing skills (AO3)</i> <i>Manipulation of materials (AO2)</i> <i>Producing a personal response (AO4)</i></p>	<p>LAND OF THE RISING SUN - JAPAN Observed studies of landscapes, fish and warriors using a variety of media - pencil, ink, watercolour <i>Observed drawing skills (AO3)</i> <i>Manipulation of materials (AO2)</i> <i>Links to Geography</i></p>
<p>HALF TERM</p>		

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<p>BATIK PIECE Linked to the work of Marcia Baldwin Batik with mixed media border/frame <i>Manipulation of materials (AO2)</i> <i>Producing a personal response (AO4)</i></p>	<p>AFRICAN MASKS Clay techniques, surface decoration - tile 3D clay techniques - small clay mask <i>Manipulation of materials (AO2)</i> <i>Producing a personal response (AO4)</i></p>	<p>LAND OF THE RISING SUN - JAPAN Group or individual final piece inspired by Japanese culture - kites Possible 3D outcome <i>Manipulation of materials (AO2)</i> <i>Producing a personal response (AO4)</i> <i>Links to Geography</i></p>
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