



Curriculum Plan - Dance  
YEAR 8

Autumn Term	Spring Term	Summer Term
<p><u>TOPIC: PARKOUR/FREE RUNNING</u>  <u>Developing physical skills and contact work</u>                      Students learn a set phrase developing agility, strength, stamina, flexibility and core strength. Pair choreography learning key principles of sharing, giving and taking weight with a partner through contact work.                      Group choreography developing choreographic devices of complex canon, accumulation, Q&amp;A, Formation.  <i>Developing physical skills, the 'fit and healthy' dancer.</i></p>	<p><u>TOPIC: BULLYING</u>  <u>Professional Work: Swansong by Christopher Bruce</u>                      Students learn practical sections of professional repertoire. They watch and analyse constituent features of dance work, including costume, set, lighting and movement. This enables students to gain a deeper understanding of dance in a theatrical context. Social and emotion skills are developed through the theme of bullying.  <i>Analysing professional dance works.</i></p>	<p><u>TOPIC: DANCE FOR CAMERA</u>                      Students gain understanding of dance for camera genre through analysing a variety of iconic videos.                      Performance skills through professional repertoire in the commercial dance style                      Students develop independent skills, working as a team to a media 'brief'.                      ICT skills implemented through video editing for dance work.  <i>Choreographic and ICT skills</i></p>
<p>HALF TERM</p>		
<p>CONTINUED</p>	<p>CONTINUED</p>	<p>CONTINUED</p>